

Grade	January	February	March	April	May
Theme	Shelf Markers/Checkout/Winter	Non-Fiction/ Black History	Character and Setting/Dr. Seuss MARCH MADNESS VSBA GRID	Genres/ Poetry BATTLE OF THE BOOKS	Genre/ Wrap Up/Inventory AR STARS PIZZA PARTY
<b>K</b>	<ul style="list-style-type: none"> <li>Define nonfiction</li> <li>Identify the area of the library where nonfiction is located</li> <li>Identify the parts of a book</li> <li>Identify the author and illustrator as well as their roles in creating the text</li> </ul> <p>Shelf Markers Checkout Procedure</p>	<ul style="list-style-type: none"> <li>Compare and contrast nonfiction and fiction through read-alouds</li> <li>Define and explore nonfiction genres:               <ul style="list-style-type: none"> <li>Poetry</li> <li>Informational Text</li> </ul> </li> <li>Retell information heard via read-aloud from a nonfiction book</li> <li>Answer text-based questions about the information heard via read-aloud in nonfiction books</li> </ul> <p>RA's- "The Best Book to Read"</p>	<ul style="list-style-type: none"> <li>Identify the locations in the library where Fiction and Easy books are located.</li> <li>Explain the responsibility of the author and illustrator</li> <li>Identify the title and author; locate the title and author on the front of a book.</li> <li>Listen to stories and identify story elements               <ul style="list-style-type: none"> <li>setting</li> <li>character</li> <li>beginning, middle, end</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Distinguish between a variety of fiction genre:               <ul style="list-style-type: none"> <li>fantasy</li> <li>mysteries</li> <li>realistic fiction</li> <li>historical fiction</li> </ul> </li> </ul>	
<b>1st</b>	<ul style="list-style-type: none"> <li>Define nonfiction</li> <li>Be aware that nonfiction materials can be used to locate information</li> <li>Identify the following parts of a nonfiction informational text:               <ul style="list-style-type: none"> <li>Table of contents</li> <li>Index</li> <li>Glossary</li> <li>Bibliography</li> <li>Headings</li> <li>Subheadings</li> </ul> </li> <li>Identify the area of the library where nonfiction is located</li> <li>Begin to distinguish between fiction and nonfiction</li> <li>Compare and contrast nonfiction and fiction through simple self-read texts as well as more complex read-alouds</li> </ul> <p>Check out 2 books- 1 fiction 1 non-fiction RA's- "Library Book for Bear" "It looked like Split Milk" vs. "The Cloud Book"</p>	<ul style="list-style-type: none"> <li>Show an understanding that nonfiction is grouped by subject</li> <li>Define and explore different nonfiction genres:               <ul style="list-style-type: none"> <li>Poetry</li> <li>Informational text</li> <li>Biography</li> <li>Autobiography</li> </ul> </li> <li>Retell information heard and read from nonfiction books</li> <li>Answer text-based questions about the information heard and read in nonfiction books</li> </ul> <p>RA's- "The Best Book to Read" a Black History Biography</p>	<ul style="list-style-type: none"> <li>Identify the locations in the library where Fiction and Easy books are located.</li> <li>Explain the responsibility of the author and illustrator</li> <li>Identify the title and author; locate the title and author on the front of a book.</li> <li>Listen to stories and identify story elements               <ul style="list-style-type: none"> <li>setting</li> <li>character</li> <li>beginning, middle, end</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Distinguish between a variety of fiction genre:               <ul style="list-style-type: none"> <li>fantasy</li> <li>mysteries</li> <li>realistic fiction</li> <li>historical fiction</li> </ul> </li> </ul>	

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<p><b>2nd</b></p>	<ul style="list-style-type: none"> <li>Identify the following parts of an nonfiction informational text:               <ul style="list-style-type: none"> <li>Table of contents</li> <li>Index</li> <li>Glossary</li> <li>Bibliography</li> <li>Headings</li> </ul> </li> <li>Subheadings</li> <li>Diagrams and charts</li> <li>Demonstrate that nonfiction materials can be used to locate information</li> <li>Distinguish between fiction and nonfiction</li> </ul> <p>1. Anchor Chart on Parts of a Non-Fiction Book            2. Anchor Chart of Table of Contents            3. Fiction Vs. Nonfiction Venn-Diagram</p> <p>RA's-            "It looked like Split Milk" vs.            "The Cloud Book"            "The Library Gingerbread Man"</p>	<ul style="list-style-type: none"> <li>Compare and contrast nonfiction and fiction through self-read texts as well as more complex read-alouds</li> <li>Begin to summarize information read from nonfiction books</li> <li>Answer text-based questions about information read from nonfiction books</li> </ul> <p>RA's            "Henry's Freedom Box" or            "Snowflake Bentley"</p>	<ul style="list-style-type: none"> <li>Distinguish between the fiction and nonfiction areas of the library.</li> <li>Explain the responsibility of the author and illustrator</li> <li>Understand the meaning of copyright date and locate in a book</li> <li>Identify the fiction call number on a book spine</li> <li>Explore award-winning literature including:               <ul style="list-style-type: none"> <li>VSBA titles</li> <li>Caldecott titles.</li> </ul> </li> <li>Identify story elements               <ul style="list-style-type: none"> <li>setting</li> <li>character</li> <li>beginning, middle, end</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Explore different forms of poetry               <ul style="list-style-type: none"> <li>Diamante</li> <li>Shape (a.k.a. Concrete)</li> <li>Cinquain</li> <li>Acrostic</li> <li>Rhyming (couplets, triplets, and quatrains)</li> <li>Free verse</li> <li>Haiku</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Distinguish between a variety of fiction genre:               <ul style="list-style-type: none"> <li>fantasy</li> <li>mysteries</li> <li>realistic fiction</li> <li>historical fiction</li> </ul> </li> </ul>
<p><b>3rd</b></p>	<ul style="list-style-type: none"> <li>Identify and use the following parts of a nonfiction book (informational text) text to locate information:               <ul style="list-style-type: none"> <li>Table of contents</li> <li>Index</li> <li>Glossary</li> <li>Bibliography</li> <li>Headings</li> <li>Subheadings</li> <li>Diagrams and charts</li> </ul> </li> <li>Explain the meaning of copyright date and locate in a book</li> <li>Identify the fiction call number on a book spine</li> <li>Identify and use the ten classes of the Dewey Decimal System in order to locate nonfiction books in the library</li> <li>Use nonfiction materials to locate information</li> <li>Distinguish between fiction and nonfiction</li> </ul> <p>1. Anchor Chart on Parts of a Non-Fiction Book            2. Anchor Chart of Table of Contents            3. Fiction vs. Non-Fiction Venn-Diagrams</p> <p>RA's -            "It looked like Split Milk"            vs. "The Cloud Book"            "The Library Gingerbread Man"</p>	<ul style="list-style-type: none"> <li>Compare and contrast nonfiction genres:               <ul style="list-style-type: none"> <li>Informational text</li> <li>Biography</li> <li>Autobiography</li> </ul> </li> <li>Summarize information read from nonfiction books               <ul style="list-style-type: none"> <li>Note-taking</li> <li>Basic outline</li> <li>Graphic organizers</li> </ul> </li> <li>Answer complex text-based questions about information read from nonfiction books</li> </ul> <p>RA's            "Henry's Freedom Box" or            "Snowflake Bentley"</p>	<ul style="list-style-type: none"> <li>Explore award-winning literature including:               <ul style="list-style-type: none"> <li>VSBA titles</li> <li>Coretta Scott King</li> <li>Illustrator Award</li> <li>Newbery Award.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Compare and contrast different forms of poetry               <ul style="list-style-type: none"> <li>Diamante</li> <li>Shape (a.k.a. Concrete)</li> <li>Cinquain</li> <li>Acrostic</li> <li>Rhyming (couplets, triplets, and quatrains)</li> <li>Free verse</li> <li>Haiku</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Explore genres of fiction literature including:               <ul style="list-style-type: none"> <li>fantasy</li> <li>mystery</li> <li>historical fiction</li> <li>science fiction</li> <li>romance</li> <li>realistic fiction</li> </ul> </li> </ul>

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<b>4th</b>	<ul style="list-style-type: none"> <li>Use the following parts of a nonfiction informational text to locate information: <ul style="list-style-type: none"> <li>Table of contents</li> <li>Index</li> <li>Glossary</li> <li>Bibliography</li> <li>Headings</li> <li>Subheadings</li> <li>Diagrams and charts</li> </ul> </li> <li>Explain the meaning of copyright date and locate in a book</li> <li>Identify parts of a book and use each to find information, including <ul style="list-style-type: none"> <li>title page</li> <li>copyright page</li> <li>table of contents</li> <li>glossary</li> <li>index.</li> </ul> </li> <li>Identify the fiction call number on a book spine</li> <li>Identify and use the ten classes of the Dewey Decimal System in order to locate nonfiction books in the library <ul style="list-style-type: none"> <li>Use nonfiction materials to locate information</li> </ul> </li> <li>Distinguish between fiction and nonfiction</li> </ul>	<ul style="list-style-type: none"> <li>Understand that nonfiction books (informational text) must be evaluated for validity of information contained within <ul style="list-style-type: none"> <li>Copyright date</li> <li>Author's purpose</li> </ul> </li> <li>Summarize and organize information read from nonfiction books <ul style="list-style-type: none"> <li>Note-taking</li> <li>Outline</li> <li>Graphic organizers</li> </ul> </li> <li>Answer complex text-based questions about information read from nonfiction books</li> <li>Understand that most nonfiction books are considered secondary sources, derived from other sources.</li> </ul>	<ul style="list-style-type: none"> <li>Compare and contrast nonfiction genres: <ul style="list-style-type: none"> <li>Poetry</li> <li>Biography</li> <li>Autobiography</li> </ul> </li> <li>Construct different forms of poetry <ul style="list-style-type: none"> <li>Diamante</li> <li>Shape (a.k.a. Concrete)</li> <li>Cinquain</li> <li>Acrostic</li> <li>Rhyming (couplets, triplets, and quatrains)</li> <li>Free verse</li> <li>Haiku</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Explore award-winning literature, including: <ul style="list-style-type: none"> <li>VSBA titles</li> <li>Sibert Award.</li> </ul> </li> <li>Identify types of literary genres including: <ul style="list-style-type: none"> <li>realistic fiction</li> <li>historical fiction</li> <li>mystery</li> <li>adventure</li> </ul> </li> <li>Discuss main idea and/or theme, and supporting details.</li> </ul>	<ul style="list-style-type: none"> <li>Compare and contrast a piece of literature in the written form to its visual or oral adaptation</li> </ul>
<b>5th</b>	<ul style="list-style-type: none"> <li>Use the following parts of a nonfiction informational text to locate information: <ul style="list-style-type: none"> <li>Table of contents</li> <li>Index</li> <li>Glossary</li> <li>Bibliography</li> <li>Headings</li> <li>Subheadings</li> <li>Diagrams and charts</li> </ul> </li> <li>Explain the meaning of copyright date and locate in a book</li> <li>Identify the call number on a book spine</li> <li>Identify parts of a book, including: <ul style="list-style-type: none"> <li>title page</li> <li>copyright page</li> <li>table of contents</li> <li>glossary</li> <li>index</li> </ul> </li> <li>Use the parts of a book to find information within the book.</li> </ul>	<ul style="list-style-type: none"> <li>Identify and use the ten classes of the Dewey Decimal System in order to locate nonfiction books in the library</li> <li>Use nonfiction materials to locate information</li> <li>Begin to evaluate nonfiction books (informational text) for the validity of the information contained within <ul style="list-style-type: none"> <li>Copyright date</li> <li>Author's purpose</li> </ul> </li> <li>Answer complex text-based questions about information read from nonfiction books</li> </ul>	<ul style="list-style-type: none"> <li>Summarize, organize, and evaluate information read from nonfiction books <ul style="list-style-type: none"> <li>Note-taking</li> <li>Outline</li> <li>Graphic organizers</li> </ul> </li> <li>Compile information from nonfiction books to be used in research</li> <li>Compare and contrast nonfiction secondary sources to the primary sources from which they are derived</li> </ul>	<ul style="list-style-type: none"> <li>Locate books in the library based on purpose and needs</li> <li>Explore award-winning literature, including: <ul style="list-style-type: none"> <li>VSBA</li> <li>Scott O'Dell Historical fiction award.</li> </ul> </li> <li>Recognize and read from a variety of fictional genres <ul style="list-style-type: none"> <li>realistic fiction</li> <li>historical fiction</li> <li>mystery</li> <li>adventure</li> </ul> </li> <li>Make inferences and draw conclusions from collected information.</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Compare and contrast a piece of literature in the written form to the visual or oral adaptation of the piece</li> </ul>